

The 10th China Beijing International Art Biennale

2026-01-02

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On December 29, the 10th China Beijing International Art Biennale was jointly organized by the China Literature Federation, the Propaganda Department of the Beijing Municipal Party Committee and the Chinese American Association, and the China American Association, opened at the Beijing Exhibition Center.

Zhang Zheng, Party Secretary and Vice Chairman of the Chinese Federation of Literature, attended the opening ceremony and announced the opening of the exhibition. Zhu Di, a member of the party group and vice chairman of the Chinese Federation of Literature, Sun Junmin, the Standing Committee of the Beijing Municipal Party Committee and the Propaganda Department, Fan Dian, President of the Chinese American Association, and the Chargé d'Affaires of the Serbian Embassy in China, Belina Ivanić, delivered speeches respectively.



Ambassadors of Albania, the Republic of Korea, Latvia

With the theme of "symbiosis", this Biennale vividly interprets the profound connotation of the global civilization initiative put forward by General Secretary Xi Jinping, looks forward to using art as a bridge, practicing the global civilization initiative, and

building a high-end platform with both ideological depth and artistic temperature for the world civilization dialogue.

Beijing International Art

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"symbiosis" condenses the "heaven and man" and "different" Chinese wisdom, and is in line with the concept of a community

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Biennale

together nearly 600 works (groups) from nearly 120 countries and regions around the world, with a large scale and a wide range, the largest in history.

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The theme exhibition responds to the question of the era of "what art is civilization and what is going on", and interprets the profound connotation of "the fate of mankind and the common" in the language of art, providing a variety of ideological enlightenment for dealing with global challenges.

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The international special exhibition of digital art is divided into four major sections: "perception remodeling", "new culture", "future picture" and "algorithm ethics", and builds a multi-dimensional and cross-media "idea experiment field".

The international special exhibition of ink and ink art through the "form concept", "media breakthrough" and "cross-domain construction" three major sectors, both to show the eclectic time of ink, but also to ask the spatial latitude of civilization expansion.

The special exhibition of Serbian contemporary art focuses on the dialogue of human, nature and science and technology in the context of social change.

During the exhibition, the

Founded in 2002, the Beijing International Art Biennale of China has connected more than 150 countries and regions, becoming an important platform for promoting international art exchanges and demonstrating the diversity of human civilization, and also witnessing the extraordinary process of exchanges and mutual learning between Chinese and foreign civilizations.



The exhibition will run until January 28, 2026.

Source | China Art Newspaper

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